

BUTTERLEY BRICK

Source

This notation was written by Mortimer's Morris in 2010.

Dance for 8 using short sticks.

Left foot start.

Stepping pattern is 2 polka steps 4 single steps throughout.

The single steps in the chorus are marching but in the figures are dancing.

Arms are on hips for polkas, thumbs facing backwards and shaking sticks at head height for singles.

Music

Cochin - Chine

Key: G

1. AABB AABB AABB (Star Hey)

2. AABB AABB AAABBB (Corners Pivot)

Key: Em

3. AABB AABB AABB (Swing in Fours)

4. AABB AABB AABB (Square Hey)

Key: D

5. AABB AABB (Stars)

6. AABB AABB BBB...OFF! (Inside-Out and Off)

Chorus

(8 bars)

2 polkas on spot 4 march steps forward in traditional style.

Repeat moving back on marching steps.

1. Star Hey

(40 bars)

2 polkas: on spot

4 singles: to form elongated X. Top couple turn out, 2nd couple face top couple, 3rd couple face down, 4th couple face 3rd

2 polkas: on spot

4 singles: everyone passes the dancer they are facing by the right shoulder

2 polkas: new middles 1st on spot facing centre, 2nd quarter turn to right. Ends both steps on spot facing out .

4 singles: middles do half left hand star without putting arms in, ends turn on the spot by the right

Repeat until back in original X positions then use 4 singles to move back to set. (Top couple turn in)

Chorus

2. Corners Pivot

(48 bars)

2 polkas: on spot

4 singles: danced in groups of 4. 2nd corners dance into middle meeting right shoulders. 1st corners turn to form a diagonal line all facing clockwise

2 polkas: on spot

4 singles: pivot line quarter turn a la Tiller Girls

2 polkas: on spot

4 singles: dance singly forward to the nearest corner

Repeat from beginning

Repeat with 1st corners dancing into the middle and meeting right shoulders until back to place.

Chorus

3. Swing in Fours

(40 bars) (danced in 4's)

2 polkas: on spot

4 singles: all dance forward into single line down middle of the set meeting right shoulders with partner.

2 polkas: on spot

4 singles: all swing partner by right halfway.

2 polkas: on spot

4 singles: middle 2 couples swing left halfway, ends dance on spot

Repeat until back to original single line, dancing backwards into place on final 4 single steps.

Chorus

4. Square Hey

(40 bars) (danced as an 8)

2 polkas: on spot

4 singles: end couples dance in towards partner meeting right shoulder, 2nd couple turn down by right to do same meeting 3rd couple

2 polkas: on spot shoulder to shoulder with partner

Continue this pattern round the set alternating right and left shoulders, on meeting partner for 3rd time dance backwards to place on final 4 single steps.

Chorus

5. Stars

(24 bars)

2 polkas: on spot

4 singles: to form "+" formation ready to dance right hand star

2 polkas: on spot

4 singles: turn star halfway

2 polkas: on spot

4 singles: turn star halfway

1 polka: turn to face across the star

1 polka: turn to face anti-clockwise ready to dance left hand star

Repeat from 4 singles dancing forward back to place on final 4 single steps

Chorus

6. Inside Out and Off

2 polkas: on spot

4 singles: top couple turn in and down on spot, 2nd couple same but finish facing out alongside 3rd couple who turn via the top of the set, 4th couple dance on spot

2 polkas: on spot

4 singles: middle couples dance straight out from side of set face up or down on 4th step, ends dance up or down to finish in middle places on last step face out

Repeat this 2 more times tracing a square at each corner, eventually forming 2 lines facing each other at what had been the top and bottom of the set. On the 4th single step of the sequence the ends will need to turn halfway to be facing the same way as the middles.

2 polkas: on spot

4 singles: lines dance towards each other to form 1 long line (eventually facing down), bottom line dancers going to outside of the person opposite leaving a space in the middle of the line

2 polkas: on spot

4 singles: bottoms turn out on spot to face down, tops on spot

2 polkas: on spot

4 singles: middle couple dance straight forward to lead dance off, everyone else turns in and dances towards the middle of the line (follow my leader) then turns down

Repeat last 6 steps 3 times to dance off as a set of 8 lead by 3 and 4

7 8

1 2

5 6

3 4