



Music: Brighton Camp, Salmon Tails, Brooms Reel

Sticks:

Leader: Long ribbon

Dancers: Black & gold short ribbon

Sticks at candles unless otherwise stated

Stepping:

Left foot start

Ranting throughout all figures

Starting position at beginning of dance:

Leader at top of set (Squire or Foreman)

•Set slightly apart from set

•Positioned centrally to top dancers

•Facing down

Dancers

•Standard numbering 1- 8+ (no max)

•All facing top of set

Dance on:

•Bring sticks up to candle on Leaders call of 'this time' to the count of last 4 of intro

•Sticks at candle position, rant throughout

•Dance on in set

•Leader dances at front, leading set into position-assumes starting position when gets to place

•Leader calls 'this time'-complete last rant to music and stop with feet jumping together

•Sticks go down smartly on finishing rant, to end simultaneously with the rant

Summary of moves: lead up between all moves except Cast & Dance off

① A INTRO

•Dance on ① 1xA, 1xB

•Lead up ① 2xA

•Lines to meet ① 2xB

•Back to back ② 2xA

•Arm Right ③ 2xA

•Star ④ 2xB

•Cast

•Dance off

Lead Up

Legs - Walk forward (positively and with purpose!) for 3 steps on 4th bounce on your left foot to raise (kick) right leg straight in front of you

•Your leg should raise to be horizontal

•The bounce and kick are simultaneous

Walk backwards with right foot on step 5 continue with 6 & 7

On 8th step bounce on right foot and raise left leg/knee to prepare for a rant.

•The knee should be positively raised

Dance 4 rants (left, right, left, right)

① A INTRO

DANCE ON ① 1xA, 1xB

LU ① 2xA

Lines to meet ① 2xB

LU ② 2xA

B2B ② 2xB

LU ③ 2xA

ARM RIGHT ③ 2xB

LU ④ 2xA

STAR ④ 2xB

LU ⑤ 2xA

CAST ⑤ 2xB, 1xA, 1xB

STOP 2 Beats (continuous)

DANCE OFF 2xA, 1xB

Arms-At the same time your arms are moving thus

Arms down start beside your body. As you walk forward with left leg arms swing downwards to right then straight to left as left leg moves forward.

Arms continue to swing right with 2nd step and right foot and left with 3rd step and left foot.

As you bounce to elevate for the kick arms continue to the left and up and over head and back down on the right, then returning to left position to make a circular movement over your head. Note....This circular sweep is done with steps 3 and 4 and is therefore swift and smooth

On step 5 as you walk backwards arms swing downwards right then left with 6 and right with 7
On step 8 as you bounce arms continue to move right and circle out and up to candles position in front of you for rants.

Repeat lead up

*In second lead up-*for all moves (except the cast) you will turn at the end of the lead up to be ready for the move as follows-on 3rd rant tap and turn sharply to face across the set, rant 4 is completed facing partner across the set.

Lines to meet

Rant 1 on the spot

Move forwards ranting 2,3 & 4 to face partner

Step 5-rant 1 on the spot

Tap & turn right sharply on step 6

7 on the spot

Tap & turn right sharply on step 8

9 on the spot

Tap & turn right sharply on step 10

11 on the spot

Tap & turn right sharply on step 12

Rant 13 & 14 backwards to place tap & turn up sharply on 15 and rant 16 facing top of set.

Back to back

Rant 1 on spot

Rant 2,3 & 4 across the set passing right shoulders just past your partner

•Lines should be straight up & down set as moving

Rant step 5 on spot

Rant steps 6 & 7 moving right to pass behind your partner

Rant step 8 on the spot

•Lines should be straight up & down set as moving

Rant backwards for 9,10 & 11 to return to original side of set

- Set should now be back to starting width
- Lines should be straight up & down set as moving

Rant step 12 on the spot, 13 & 14 to move left

- You should be back in your starting position, facing partner
- Lines should be straight up & down set as moving

Tap & turn right sharply on step 15

Rant step 16 facing top of the set

Arm right

Rant 1 on spot

Rant 2 & 3 into line right shoulders with partner & left shoulder with next person

Dance rant 4 on spot

On 4th rant, right stick makes cross with partner at shoulder level

- You should be equidistant in the line

On rant 5 your left stick drops sharply down by side and points diagonally to be 'A' symmetrical with right stick

Move on rants 5 & 6 to turn quarter turn clockwise with partner

- Sticks remain constant
- You should now have two lines-one looking up the set and one down

Rant steps 7 & 8 to continue a quarter turn clockwise with partner back into central line

On rant 9 both sticks return sharply to candles

Rant 9, 10, 11 & 12 to set position facing out

Rant 13 & 14 on the spot

Tap & turn right sharply on step 15

Rant step 16 facing top of the set

Star

Rant 1 on the spot facing diagonal

Rant 2 & 3 to towards diagonal partner

Tap & turn right sharply on rant 4 to make right hand star (cross shape not plus shape)

- All stars should be aligned centrally down the set

Turn the star using rants 5-8

- You should end up in the place that you started

Rant 9 on spot

Positions 1, 4, 5 & 8 use rant 10 to turn on spot by right shoulder and put left hand into star

All use rants 11 & 12 to realign and get into place back to back with partners

All dance out on rants 13 & 14 to set positions facing out

Tap & turn right sharply on step 15

Rant step 16 facing top of the set

Cast

1 & 2 cast on 1st rant and use first 4 rants to get to next pair

1 3	4 2
5	6
7	8

3 & 4 cast and take 4 rants to get to 5 & 6 (rants 5-8)

•At this point couple 1 & 2 should be level with 7 & 8

Continue until set reversed

•With 8 dancers this will be 16 rants (32 bars)

•With more dancers adjust music-there may be some waiting around at the back

On rants 13, 14, 15 & 16 couple 1&2 will cast in and up the middle of the set side by side and with sticks in candles

•If the set has a Leader the first couple will come up the set with the leader as a three, middle sticks crossed

•If there is a back dancer as well the last couple will do the same

Finish on rant 16-when Leader calls 'this time' complete last rant to music and stop with feet jumping together

Sticks stay up in candles smartly on finishing rant.

Dance off

Music will restart with a drum beat on two beats 'boom boom' as the music comes in start ranting on outside foot.

Dance sideward out to set place for 4 rants 4 rants on spot.

Leader signals this time (usually by calling or with a whistle)

Set dances off behind the band, sticks in candle position, cross over behind the band in two lines of 4 facing audience-continue dancing until call then finish thus

Finish sharply, complete last rant to music and stop with feet jumping together-sticks raised above head and crossed slightly to front (simultaneously with last rant).

